

James Barnes

# Diamond Jubilee Overture

for Large Wind Band, Op. 171

## INSTRUMENTATION

1-FULL SCORE

1-PICCOLO

2-1st FLUTE

2-2nd FLUTE

2-3rd FLUTE

1-1st OBOE

1-2nd OBOE

1-1st BASSOON

1-2nd BASSOON

4-1st CLARINET

4-2nd CLARINET

4-3rd CLARINET

2-BASS CLARINET

1-CONTRA ALTO CLARINET in Eb

1-CONTRA BASS CLARINET in Bb

2-1st ALTO SAXOPHONE

2-2nd ALTO SAXOPHONE

2-TENOR SAXOPHONE

1-BARITONE SAXOPHONE

2-1st TRUMPET

2-2nd TRUMPET

2-3rd TRUMPET

2-4th TRUMPET

1-1st HORN in F

1-2nd HORN in F

1-3rd HORN in F

1-4th HORN in F

2-1st TROMBONE

2-2nd TROMBONE

2-3rd TROMBONE

1-BASS TROMBONE

1-1st EUPHONIUM T.C.

1-2nd EUPHONIUM T.C.

2-1st EUPHONIUM B.C.

2-2nd EUPHONIUM B.C.

4-TUBA

1-DOUBLE BASS

1-TIMPANI

1-1st PERCUSSION: Snare Drum, Triangle

1-2nd PERCUSSION: Suspended Cymbal, Tambourine

1-3rd PERCUSSION: Tam-tam, Clashed Cymbals

1-4th PERCUSSION: Bass Drum

1-5th PERCUSSION: Xylophone, Vibraphone, Glockenspiel

Grade 4

Duration: Approx. 8 Minutes



## Program Notes

*Diamond Jubilee Overture* was commissioned by the Evansville, Indiana Symphonic Band to help commemorate their seventy-fifth (diamond) anniversary. It was premiered in Evansville in June 2022.

Cast in the dark, dramatic key of F minor, the work is in a rather traditional overture form. A jutting introduction in low brass introduces the first theme, which is tossed between sections before a transition takes us to an allegro. Here a second, more melodic F minor theme appears. This second theme is intensely developed in multiple keys before the work slows down to an adagio, where a third melodic theme in Ab major first appears in clarinets. Several settings of this melody occur before the return of the jutting first theme, this time set in allegro fashion and introducing a short fughetta. The second theme then reappears before the work ends in a blazing, dramatic coda.

## About the Composer

**James Barnes'** contribution to the band repertoire over the last half century can hardly be overstated. His numerous works for concert band and orchestra are extensively performed throughout the world, in such venues as Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall, the Kennedy Center in Washington, DC, Tchaikovsky Hall in Moscow and the Tokyo Metropolitan Concert Hall. Barnes twice received the coveted American Bandmasters Association Ostwald Award, and has been the recipient of annual ASCAP Awards for composers of serious music for over 30 years, along with other numerous honors and grants. The world-famous Tokyo Kosei Wind Orchestra recorded three compact discs of his music. Barnes is distinguished by having received commissions from all five of the major American military bands in Washington, DC. James Barnes is Professor Emeritus of Music Theory and Composition at the University of Kansas.

Commissioned by the Evansville Indiana Symphonic Band in celebration of their 75th Anniversary:

# Diamond Jubilee Overture

James Barnes

Op. 171

Full Score  
S1030

**Drammatico** ♩ = 72

5

Piccolo

Flutes 1

Flutes 2/3

Oboes 1/2

Bassoons 1/2

B♭ Clarinets 1

B♭ Clarinets 2/3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

Alto Saxophones 1/2

Tenor Saxophones

Baritone Saxophone

B♭ Trumpets 1/2

B♭ Trumpets 3/4

Horns in F 1/2

Horns in F 3/4

Trombones 1/2

Trombone 3

Bass Trombone (optional)

Euphoniums 1/2

Tubas

Double Bass

Timpani

1. Snare Drum

2. Suspended Cymbal

3. Tam-tam

4. Bass Drum

5. Xylophone



11

Picc. *ff* *f*

Fls. 1 *ff* *f*

Fls. 2/3 *ff* *f*

Obs. 1/2 *ff* *f*

Bsns. 1/2 *ff* *mf*

Cls. 1 *ff* *f*

Cls. 2/3 *ff* *f*

Bs.Cl. *ff* *mf*

C.A.Cl. *ff* *mf*

A.Sxs. 1/2 *ff* *f*

T.Sxs. *ff* *f*

B.Sx. *ff* *mf*

11

Tpts. 1/2 *ff* *f*

Tpts. 3/4 *ff* *f*

Hns. 1/2 *ff* *f*

Hns. 3/4 *ff* *f*

Tbns. 1/2 *ff* *f*

Tbn. 3 *ff* *f*

B.Tbn. *ff* *mf*

Euphs. 1/2 *ff* *f*

Tubas *ff* *mf* one Tuba on upper note

D.Bass *ff* *mf* all others

Timp. *ff*

1.Sn.Dr. *ff*

2.Susp.Cym. *ff* *f* *mf*

3.Tam-tam *ff* dampen with fingers *mf* to Clashed Cymbals

4.Bs.Dr. *ff* *mf*

5.Xylo. *ff* *mf* to Vibraphone

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Detailed description: This section of the score covers measures 16 and 17. It includes parts for Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1 and 2/3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones, and Baritone Saxophone. The music is in a key with three flats and a 2/4 time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. A large watermark 'SAMPLE' is visible across the page.

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

B.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Susp.Cym.

3.Cl.Cyms.

4.Bs.Dr.

5.Vibr.

Detailed description: This section of the score covers measures 17 and 18. It includes parts for Trumpets 1/2, Trumpets 3/4, Horns 1/2, Horns 3/4, Trombones 1/2, Trombone 3, Baritone Trombone, Euphonium 1/2, Tubas, Double Bass, and Timpani. The percussion section includes Snare Drum, Suspended Cymbal, Crash Cymbals, Bass Drum, and Vibraphone. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). A large watermark 'SAMPLE' is visible across the page.

22

tenuto

25

stringendo e crescendo

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

22

tenuto

25

stringendo e crescendo

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

B.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Susp.Cym.

3.Cl.Cyms.

4.Bs.Dr.

5.Vibr.

hard yarns - no fan

Allegro moderato ♩ = 116

27

Picc. *ff*

Fls. 1 *ff*

Fls. 2/3 *ff*

Obs. 1/2 *ff*

Bsns. 1/2 *ff* *dim.*

Cls. 1 *ff*

Cls. 2/3 *ff*

Bs.Cl. *ff* *dim.*

C.A.Cl. *ff* *dim.*

A.Sxs. 1/2 *ff*

T.Sxs. *ff* *mf*

B.Sx. *ff* *dim.*

Allegro moderato ♩ = 116

Tpts. 1/2 *ff*

Tpts. 3/4 *ff*

Hns. 1/2 *f* *ff*

Hns. 3/4 *f* *ff*

Tbns. 1/2 *ff* *mf*

Tbn. 3 *ff* *mf*

B.Tbn. *ff* *mf*

Euphs. 1/2 *ff* *mf*

Tubas *ff* *dim.*

D.Bass *ff* *dim.* *pizz.*

Timp. *ff*

1.Sn.Dr. *f* *ff* *dim.*

2.Susp.Cym. *ff* *secco* to Tambourine

3.Cl.Cyms. *f* *ff* *secco* *dim.*

4.Bs.Dr. *f* *ff* *dim.*

5.Vibr. *f* *ff* to Glockenspiel

32

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2  
*mf*

Cls. 1  
*f*

Cls. 2/3  
*f*

Bs.Cl.  
*mf*

C.A.Cl.  
*mf*

A.Sxs. 1/2

T.Sxs.

B.Sx.  
*mf*

32

Tpts. 1/2

Tpts. 3/4

Hns. 1/2  
*mf*

Hns. 3/4  
*mf*

Tbns. 1/2

Tbn. 3

B.Tbn.

Euphs. 1/2

Tubas  
*mf*  
D. B. cue: one Tuba

D.Bass  
*mf*

Timp.

1.Sn.Dr.  
*mp*

2.Tamb.

3.Cl.Cyms.  
*mp*

4.Bs.Dr.  
*mp*

5.Glock.

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

B.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Tamb.

3.Cl.Cyms.

4.Bs.Dr.

5.Glock.

Picc. *f* *mf*

Fls. 1 *f* *mf*

Fls. 2/3 *f* *mf*

Obs. 1/2 *f*

Bsns. 1/2 *f* *mf*

Cls. 1 *f* *mf* *mf*

Cls. 2/3 *f* *mf*

Bs.Cl. *f* *mf*

C.A.Cl. *f* *mf*

A.Sxs. 1/2 *f*

T.Sxs. *f*

B.Sx. *f* *mf*

Tpts. 1/2 *f*

Tpts. 3/4 *f*

Hns. 1/2 *f*

Hns. 3/4 *f*

Tbns. 1/2 *f* *mf*

Tbn. 3 *f* *mf*

B.Tbn. *f* *mf*

Euphs. 1/2 *f*

Tubas *f* *mf* *div. sim.*

D.Bass *f* *mf*

Timp. *f*

1.Sn.Dr. *f* *mf*

2.Tamb. *mf*

3.Cl.Cyms. *f*

4.Bs.Dr. *f* *mf*

5.Glock. *f* *mf*

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

B.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Tamb.

3.Cl.Cyms.

4.Bs.Dr.

5.Glock.

*secco*

*to Xylo. - hurry!*

64

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

64

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

B.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Tamb.

3.Cl.Cyms.

4.Bs.Dr.

5.Xylo.

Picc. *f*

Fls. 1 *f*

Fls. 2/3 *f*

Obs. 1/2 *f*

Bsns. 1/2 *f* *mf*

Cls. 1 *f*

Cls. 2/3 *f*

Bs.Cl. *f* *mf*

C.A.Cl. *f* *mf*

A.Sxs. 1/2 *f*

T.Sxs. *f*

B.Sx. *f* *mf*

Tpts. 1/2 *f*

Tpts. 3/4 *f*

Hns. 1/2 *f*

Hns. 3/4 *f*

Tbns. 1/2 *f*

Tbn. 3 *f*

B.Tbn. *f* *mf*

Euphs. 1/2 *f*

Tubas *f* *mf*

D.Bass *f* *mf*

Timp. *f* *mf*

1.Sn.Dr. *f* *mf*

2.Tamb. *f* *mf*

3.Cl.Cyms. *f*

4.Bs.Dr. *f* *mf*

5.Xylo. *f*

80

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

B.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Tamb.

3.Cl.Cyms.

4.Bs.Dr.

5.Xylo.

mf

div.

The image shows a page of a musical score for a large orchestra. The page is numbered 80 at the top left and 15 at the top right. The score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Picc., Fls. 1, Fls. 2/3, Obs. 1/2, Bsns. 1/2,Cls. 1, Cls. 2/3, Bs.Cl., C.A.Cl., A.Sxs. 1/2, T.Sxs., B.Sx., Tpts. 1/2, Tpts. 3/4, Hns. 1/2, Hns. 3/4, Tbns. 1/2, Tbn. 3, B.Tbn., Euphs. 1/2, Tubas, D.Bass, Timp., 1.Sn.Dr., 2.Tamb., 3.Cl.Cyms., 4.Bs.Dr., and 5.Xylo. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'div.'. A large, semi-transparent watermark is visible across the center of the page.



Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

B.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Tamb.

3.Cl.Cyms.

4.Bs.Dr.

5.Xylo.

104

Picc.

Fls. 1  
*mf*

Fls. 2/3  
*mf*

Obs. 1/2  
*mf*

Bsns. 1/2  
*mf*

Cls. 1  
*mf*

Cls. 2/3  
*mf*

Bs.Cl.  
*mf*

C.A.Cl.  
*mf* Tuba cue

A.Sxs. 1/2  
*mf*

T.Sxs.  
*mf*

B.Sx.  
*mf* B. Tbn. cue

104

Tpts. 1/2  
*f*

Tpts. 3/4  
*f* Horn cue: unis.

Hns. 1/2  
*f*

Hns. 3/4  
*f*

Tbns. 1/2  
*f*

Tbn. 3  
*f*

B.Tbn.  
*f* *mf*

Euphs. 1/2  
*mf*

Tubas  
*f* *mf* Tuba cue

D.Bass  
*f* *mf*

Timp.  
*f* *mf*

1.Sn.Dr.  
*f* *mf*

2.Tamb.  
*f* *mf*

3.Cl.Cyms.  
*f*

4.Bs.Dr.  
*f* *mf*

5.Xylo.  
*f*

Picc. *mf*

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2 *mf sf p*

Cls. 1 *mf*

Cls. 2/3 *mf*

Bs.Cl. *mf sf p*

C.A.Cl. *mf sf p*

A.Sxs. 1/2 *mf*

T.Sxs. *mf*

B.Sx. *mf sf p*

Tpts. 1/2

Tpts. 3/4

Hns. 1/2 *mf*

Hns. 3/4 *mf*

Tbns. 1/2 *mf*

Tbn. 3 *mf*

B.Tbn. *mf*

Euphs. 1/2 *f mf*

Tubas *sf p*

D.Bass *mf sf p*

Timp. *sf p*

1.Sn.Dr.

2.Tamb. to Suspended Cymbal

3.Cl.Cyms. *f secco*

4.Bs.Dr. *f*

5.Xylo. *mf*



128 **Meno mosso** ♩ = 76

*ritard.* *a tempo*

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

**Meno mosso** ♩ = 76

*ritard.* *a tempo*

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

B.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Susp.Cym.

3.Cl.Cyms.

4.Bs.Dr.

5.Xylo.

tune: F to Eb, Bb to Ab

to Triangle (7")

dampen w/fingers

to Vibraphone

1. solo

133

*tenuto stringendo rallentando* Placido ♩ = 66

Picc.

Fls. 1 *ten. ten. ten.*  
*mp* *f* *mf* *mp* *p*

Fls. 2/3 *ten. ten. ten.*  
*mp* *f* *mf* *mp* *p*

Obs. 1/2

Bsns. 1/2 *mp*

Cls. 1 *ten. ten. ten.*  
*mp* *f* *mf* *mp* *p*

Cls. 2/3 *ten. ten. ten.*  
*mp* *f* *mf* *mp* *p*

Bs.Cl.

C.A.Cl. *mp* Bsn. 2 cue

A.Sxs. 1/2 *mp* 1. *p* unis.

T.Sxs. *mp*

B.Sx. *mp* Bsn. 1 cue

133

*tenuto stringendo rallentando* Placido ♩ = 66

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2 *mp* *mf* *mp* *p*

Tbn. 3 *mp* *mf* *mp* *p*

B.Tbn. *mp* *mf* *mp* *p* opt. 8va

Euphs. 1/2

Tubas *mp* *mf* *mp* *p* div. sim.

D.Bass *mp* *f* *mf* *mp* *p* Bsn. 2 cue lower Tuba cue

Timp.

1.Trgl.

2.Susp.Cym. *p* *mf*

3.Cl.Cyms.

4.Bs.Dr.

5.Vibr.







154 *rallent.* 155 *a tempo*

Picc. *mf* *f*

Fls. 1 *all play* *mf* *f*

Fls. 2/3 *mf* *f*

Obs. 1/2 *mf* *f*

Bsns. 1/2 *f* *mf*

Cls. 1 *div.* *f* *div.* *unis.*

Cls. 2/3 *f*

Bs.Cl. *f* *mf*

C.A.Cl. *f* *mf*

A.Sxs. 1/2 *f*

T.Sxs. *mf* *f* *mf*

B.Sx. *f* *mf*

Tpts. 1/2 *rallent.* 155 *a tempo* *f*

Tpts. 3/4 *f*

Hns. 1/2 *mf* *f* *mf* *simile*

Hns. 3/4 *mf* *f* *mf* *simile*

Tbns. 1/2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

B.Tbn. *f* *mf*

Euphs. 1/2 *mf* *f* *mf*

Tubas *f* *mf*

D.Bass *arco* *mf* *f* *mf*

Timp. *mf* *f* *mf*

1.Sn.Dr.

2.Susp.Cym. *mf*

3.Cl.Cyms. *f*

4.Bs.Dr. *mf* *f*

5.Vibr. *mf* *f*

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

B.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Susp.Cym.

3.Cl.Cyms.

4.Bs.Dr.

5.Vibr.

to Tambourine

*tenuto*

Picc. *mf* *mp*

Fls. 1 *mf* *mp* *p*

Fls. 2/3 *mf* *mp*

Obs. 1/2 *mf* *mp*

Bsns. 1/2 *mf* *mp* *mp*

Cls. 1 *mf* *mp* *p*

Cls. 2/3 *mf* *mp* *p*

Bs.Cl. *mf* *mp* *p* *mp*

C.A.Cl. *mf* *mp* *p* *mp*

A.Sxs. 1/2 *mf* *mp*

T.Sxs. *mf* *mp*

B.Sx. *mf* *mp* *mp*

164 *tenuto*

Tpts. 1/2 *mf* *mp* *p*

Tpts. 3/4 *mf* *mp* *p* Hn. cues

Hns. 1/2 *mf* *mp* *p*

Hns. 3/4 *mf* *mp* *p*

Tbns. 1/2 *mf* *mp* *p*

Tbn. 3 *mf* *mp* *p*

B.Tbn. *mf* *mp* *p* opt. 8va

Euphs. 1/2 *mf* *mp* *p* *mp* Tbn. 2-3 cues: div.

Tubas *mf* *mp* *p* *mp* C. A. Cl, D. B. cues: one Tuba

D.Bass *mf* *mp* *p*

Timp. *mf* *mp* *p* tune: Eb to high F, Ab to Bb

1.Sn.Dr.

2.Tamb.

3.Cl.Cyms.

4.Bs.Dr.

5.Vibr. *mf* *mp* *p* *solo* *mf*

169 175

Picc. *ff*

Fls. 1 *ff*

Fls. 2/3 *ff*

Obs. 1/2 *ff*

Bsns. 1/2 *ff* *f* *mf*

Cls. 1 *ff*

Cls. 2/3 *ff*

Bs.Cl. *ff* *f* *mf*

C.A.Cl. *ff* *f* *mf*

A.Sxs. 1/2 *ff* *f* *mf* Hn. cue

T.Sxs. *ff*

B.Sx. *ff* *f* *mf*

Subito Allegro ♩ = 116 175

Tpts. 1/2 *ff*

Tpts. 3/4 *ff*

Hns. 1/2 *ff* *f*

Hns. 3/4 *ff* *f*

Tbns. 1/2 *ff*

Tbn. 3 *ff*

B.Tbn. *ff*

Euphs. 1/2 *ff* *f* *f*

Tubas *ff* *f* *mf*

D.Bass *ff*

Timp.

1.Sn.Dr. *ff* *f* *mf*

2.Tamb. *ff* *f*

3.Cl.Cyms. *ff* "crush"

4.Bs.Dr. *ff* *f* *mf*

5.Vibr. *ff* to Xylophone

177

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

B.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Tamb.

3.Cl.Cyms.

4.Bs.Dr.

5.Xylo.

*mp*

*mf*

*f*

Hn. cue

181

185

187

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

B.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Tamb.

3.Cl.Cyms.

4.Bs.Dr.

5.Xylo.

Picc. *ff*

Fls. 1 *ff*

Fls. 2/3 *ff*

Obs. 1/2 *ff*

Bsns. 1/2 *ff*

Cls. 1 *ff*

Cls. 2/3 *ff*

Bs.Cl. *ff*

C.A.Cl. *ff*

A.Sxs. 1/2 *ff*

T.Sxs. *ff*

B.Sx. *ff*

Tpts. 1/2 *ff*

Tpts. 3/4 *ff*

Hns. 1/2 *ff* optional - unis. may be omitted unis.

Hns. 3/4 *ff* optional - unis. may be omitted unis.

Tbns. 1/2 *ff*

Tbn. 3 *ff*

B.Tbn. *ff*

Euphs. 1/2 *ff*

Tubas *ff*

D.Bass *ff*

Timp. *ff*

1.Sn.Dr. *ff*

2.Tamb. *ff*

3.Cl.Cyms. *ff* *secco* *sim.*

4.Bs.Dr. *ff*

5.Xylo. *ff*

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

B.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Tamb.

3.Cl.Cyms.

4.Bs.Dr.

5.Xylo.

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

206

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

B.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Tamb.

3.Cl.Cyms.

4.Bs.Dr.

5.Xylo.

*mp* *mf* *f* *div.* *mp unis.* *sf-p* *p*

214

218

Picc. *ff* *mf*

Fls. 1 *ff* *mf*

Fls. 2/3 *ff* *mf*

Obs. 1/2 *ff* *f*

Bsns. 1/2 *ff* *f* *mf* Tuba, B. Tbn. cues

Cls. 1 *ff* *mf*

Cls. 2/3 *ff* *f* *mf*

Bs.Cl. *ff* *f* *mf* Tuba cue

C.A.Cl. *ff* *f* *mf*

A.Sxs. 1/2 *ff* *f* *mf*

T.Sxs. *ff* *f* *mf* *f* B. Tbn. cue

B.Sx. *ff* *f* *mf* *f* *mf*

Tpts. 1/2 *ff* *f* *mf*

Tpts. 3/4 *ff* *f* *mf*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Tbns. 1/2 *ff* *f* *mf*

Tbn. 3 *ff* *f* *mf*

B.Tbn. *ff*

Euphs. 1/2 *ff* *f* *mf* *f*

Tubas *ff* *f* *mf*

D.Bass *ff* *f* *mf* pizz.

Timp. *ff* *f* *mf*

1.Sn.Dr. *ff* *mf*

2.Tamb. *ff* *f* *mf*

3.Cl.Cyms. *ff* *mf*

4.Bs.Dr. *ff* *mf*

5.Xylo. *ff* to Glockenspiel

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

B.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Tamb.

3.Cl.Cyms.

4.Bs.Dr.

5.Glock.

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphoniums, Tubas, Double Bass), and percussion (Timpani, Snare Drum, Tambourine, Cymbals, Bass Drum, Glockenspiel). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating complex rhythmic and melodic patterns. A large, semi-transparent watermark is visible across the center of the page.



Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

B.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Tamb.

3.Cl.Cyms.

4.Bs.Dr.

5.Glock.



Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

B.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Tamb.

3.Cl.Cyms.

4.Bs.Dr.

5.Xylo.

Picc. *ff* *f*

Fls. 1 *ff* *f*

Fls. 2/3 *ff* *f*

Obs. 1/2 *ff* *f*

Bsns. 1/2 *sfz* *mp* *ff*  
div. - one player on upper note

Cls. 1 *ff* *f*

Cls. 2/3 *ff* *f*

Bs.Cl. *sfz* *mp* *ff*

C.A.Cl. *sfz* *mp* *ff*

A.Sxs. 1/2 *ff* *f*

T.Sxs. *sfz* *mp* *ff*

B.Sx. *sfz* *mp* *ff*

Tpts. 1/2 *sfz* *mp* *ff*

Tpts. 3/4 *sfz* *mp* *ff*

Hns. 1/2 *sfz* *mp* *ff*

Hns. 3/4 *sfz* *mp* *ff*

Tbns. 1/2 *sfz* *mp* *ff*

Tbn. 3 *sfz* *mp* *ff*

B.Tbn. *sfz* *mp* *ff*

Euphs. 1/2 *sfz* *mp* *ff*

Tubas *sfz* *mp* *ff*

D.Bass *sfz* *mp* *ff*

Timp. *sfz* *mp* *ff*

1.Sn.Dr. *ff* *f*

2.Tamb. *ff*

3.Cl.Cyms. *ff*

4.Bs.Dr. *ff*

5.Xylo. *ff* *f*

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

269

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

B.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Tamb.

3.Cl.Cyms.

4.Bs.Dr.

5.Xylo.

277

Picc. *ff*

Fls. 1 *ff*

Fls. 2/3 *ff*

Obs. 1/2 *ff*

Bsns. 1/2 *ff*

Cls. 1 *ff*

Cls. 2/3 *ff*

Bs.Cl. *ff*

C.A.Cl. *ff*

A.Sxs. 1/2 *ff*

T.Sxs. *ff*

B.Sx. *ff*

277

Tpts. 1/2 *ff*

Tpts. 3/4 *ff*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Tbns. 1/2 *ff*

Tbn. 3 *ff*

B.Tbn. *ff*

Euphs. 1/2 *ff*

Tubas *ff*

D.Bass *ff*

Timp. *ff*

1.Sn.Dr. *ff*

2.Tamb. *ff*

3.Cl.Cyms. *ff*

4.Bs.Dr. *ff*

5.Xylo. *ff*

*secco*